

Develop and Create



WORKFLOW & CREATING IMAGES USING LIGHTROOM, PHOTOSHOP,
COREL PAINTER AND NIK AND ONONE PLUGINS

BY SHERRY FELIX

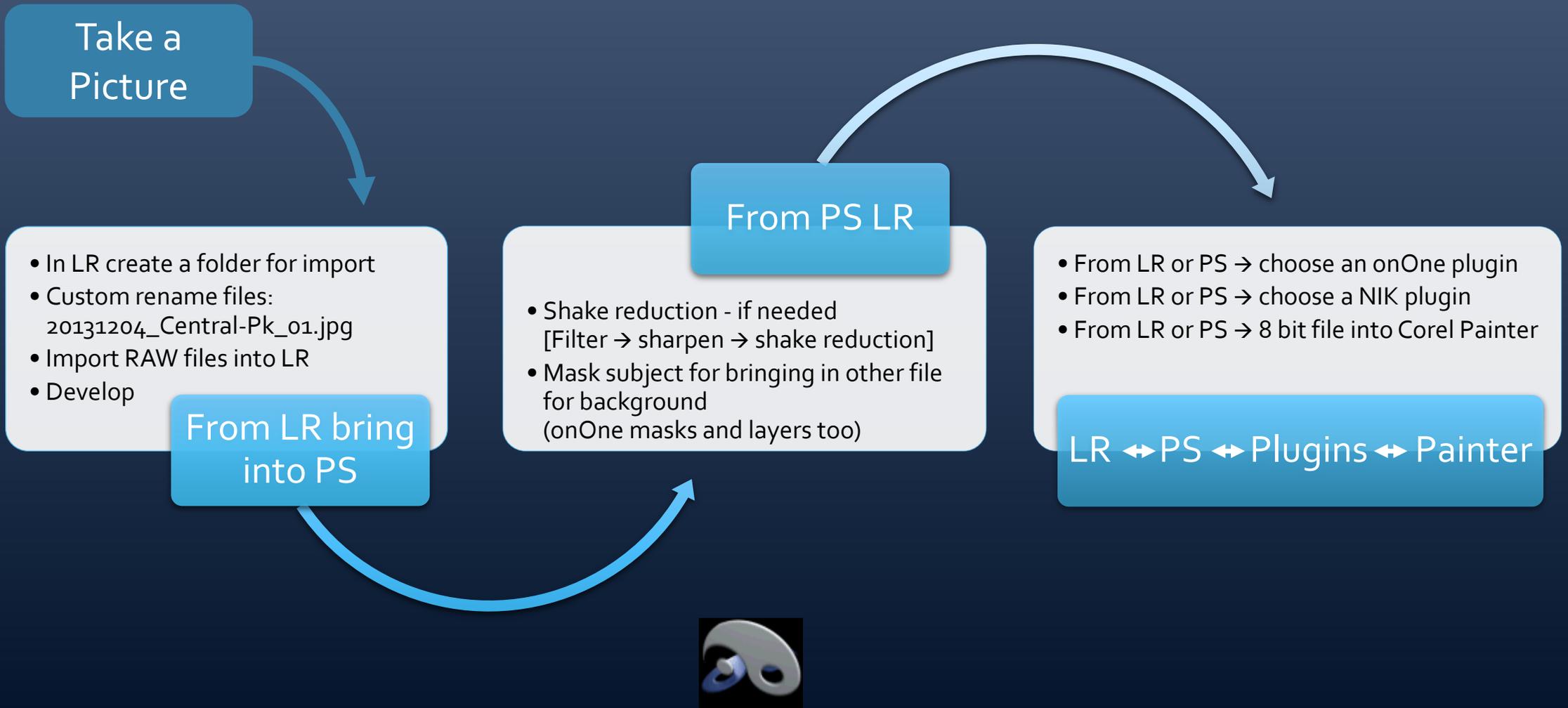
BEFORE Fire Island, 10/15/2011



Work Flow...

This workflow is flexible and parts of it are optional

- LR = Lightroom 5
- PS = Photoshop CC
- Painter = Corel Painter X3
- NIK = PS an LR Plugin v. 1.1.0.5 by Google
- onOne = PS or LR Plugin and stand alone v. 8



BEFORE Photoshop layers and a smoke brush

IMAGE 1

- Mask gull
- Refine mask
- Layer → New → Via Copy

Gull



IMAGE 2

- Create new layer and composite
- Use smoke brushes for mist
- Add gull below smoke layer



AFTER Composite - "Last Algonquin, Joe Two Trees" Pelham Bay 12/20/2012 and Gull, WFC 4/14/2011



BEFORE Process Replacing sky in Savannah Sparrow, Jones Beach, using layers and masks in Photoshop

STEP 1

Import the RAW file into LR and develop...



Treatment: **Color** Black & White

WB: As Shot ↕

Temp: 5250

Tint: +12

Tone: **Auto**

Exposure: +0.18

Contrast: 0

Highlights: -57

Shadows: +43

Whites: -38

Blacks: 0

Presence

Clarity: 0

Vibrance: 0

Saturation: 0

Lens Corrections

Basic Profile Color Manual

Enable Profile Corrections

Remove Chromatic Aberration

Constrain Crop

Detail

Sharpening

Amount: 25

Radius: 1.0

Detail: 25

Masking: 0

Noise Reduction

Luminance: 14

Detail: 64

Contrast: 0

Color: 25

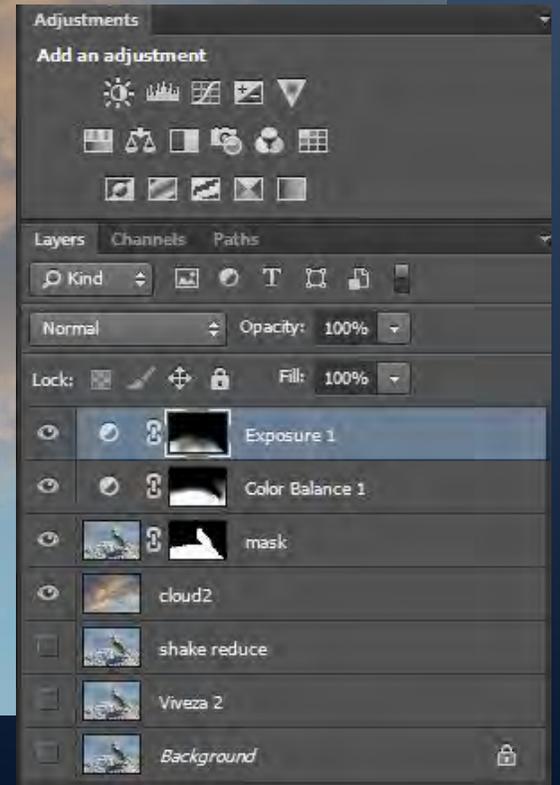
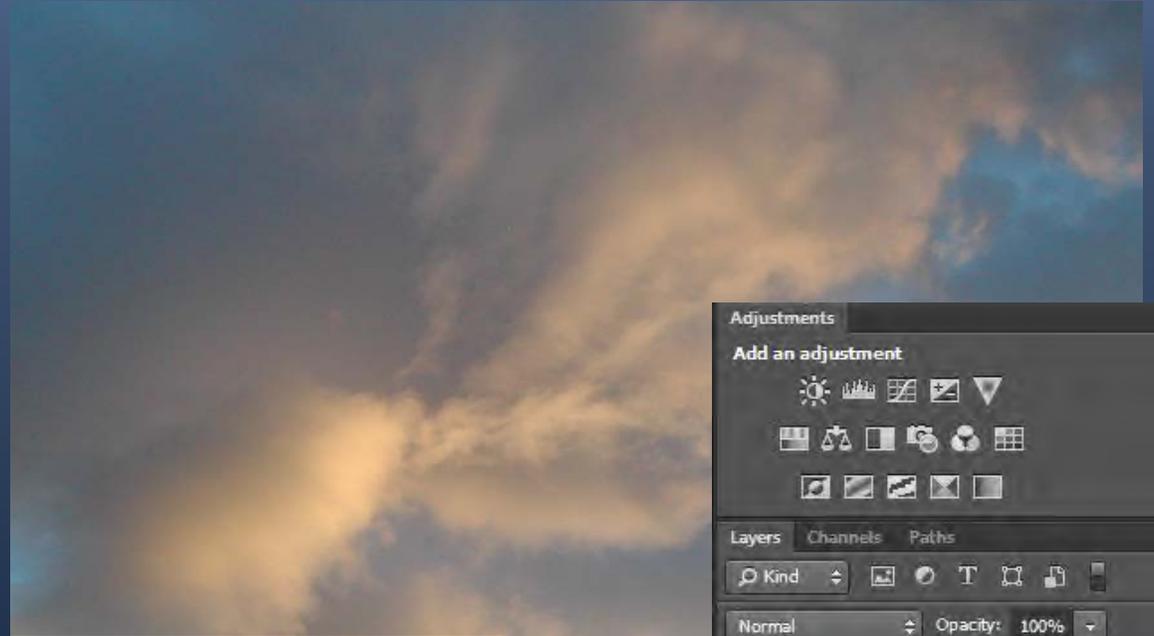
Detail: 50

Smoothness: 50

BEFORE Process for Savannah Sparrow at Jones, cont.

STEP 2

- Bring bird into Photoshop
- Use NIK Viveza on bird
- Filter → sharpen → shake reduction
- Mask
 - Quick select, wand [w], Poly lasso [l]
 - Refine mask
 - Retouch mask with paint brush "b"
brush size "[" or "]"
with black or white "x"
- Place sky in PS file behind bird
- Apply Color Balance Filter
 - Add gradient fill to mask and edit
- Exposure Filter
 - Add gradient fill to mask and edit



AFTER Composite... Savannah Sparrow, Jones Beach 3/7/2012



BEFORE - Red-bellied Woodpecker at Termite Hatch-out, Central Park 4/8/2013

IMAGE 1



IMAGE 2



IMAGE 3



IMAGE 4



composite

AFTER Composite - Red-bellied Woodpecker at Termite Hatch-out, Central Park



BEFORE... Cooper's Hawk, Central Park 12/19/2012

- Removed a branch in PS
- Add "Metal Sky's" in Perfect Effects by onOne
 - Mask bird in Special Effects



AFTER Composite - Cooper's Hawk, Central Park 12/19/2012



BEFORE - Tufted Titmouse, Central Park 12/6/2012

- Shake reduction in PS
- Viviza in PS
- onOne Grunge vignette,
- onOne Rice paper Vignette,
- partly transparent reddish canvas



AFTER Process - Tufted Titmouse, Central Park 12/6/2012

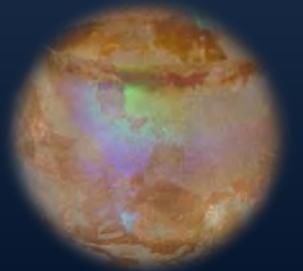
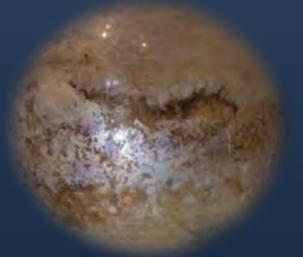
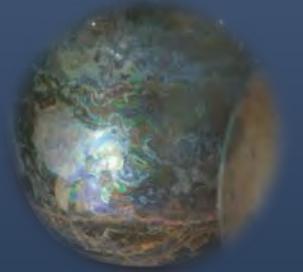
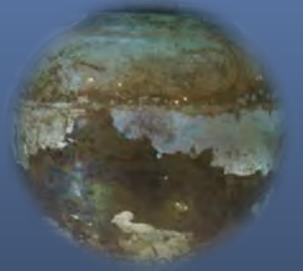


BEFORE - Common Yellowthroat Warbler and Iridescence 1/13/2013

composite
LAYERS



Warblers, Union-Square 1/20/2013 and Greek and Roman
glass at the Met 1/22/2013



AFTER Composite - Common Yellowthroat Warbler and Iridescence 1/13/2013



BEFORE - Snowy Egrets at Jamaica Bay, 7/21/2012



AFTER Composite - Snowy Egrets at Jamaica Bay, 7/21/2012



BEFORE - Hellebore or Lenten-rose, NYBG 3/14/2009



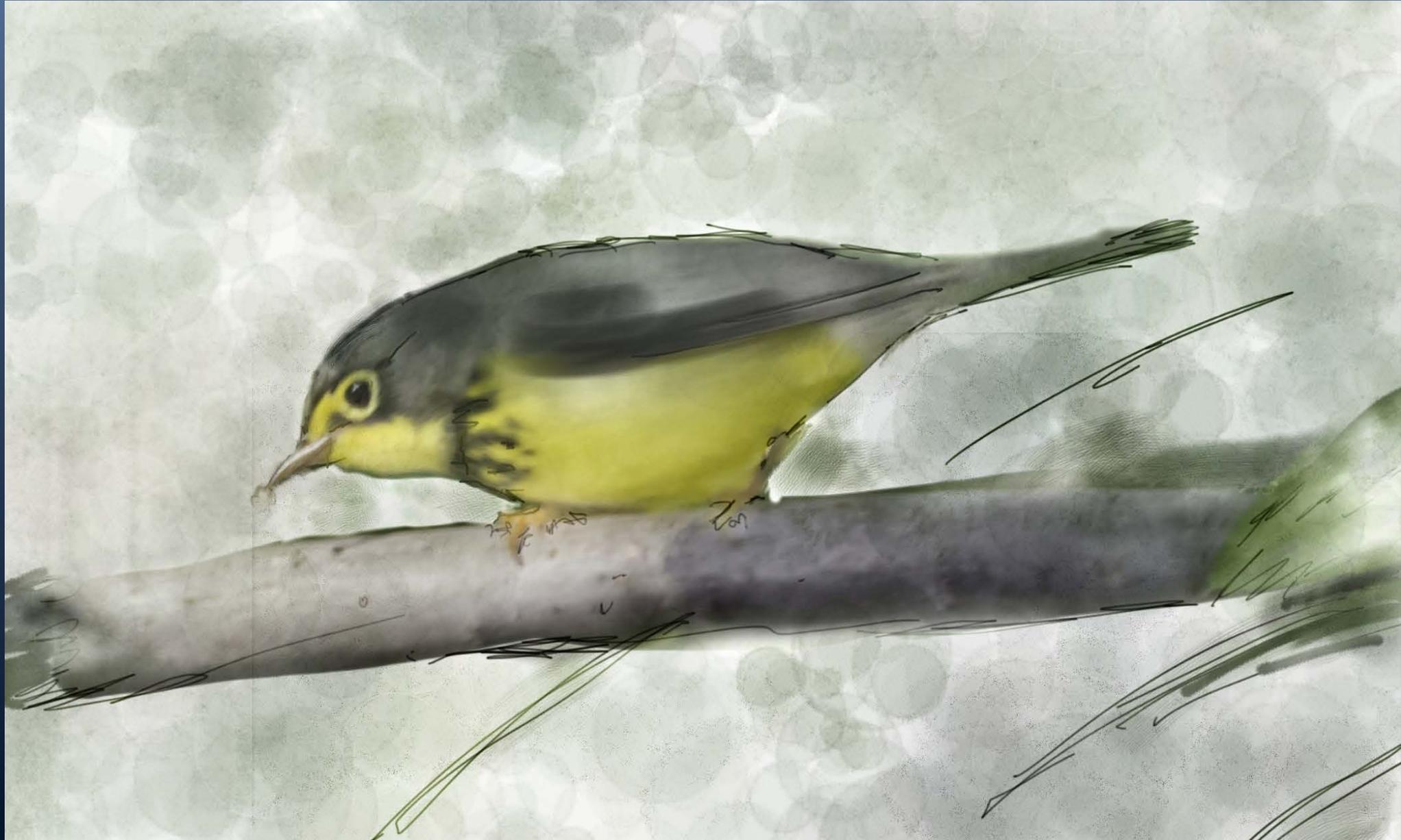
AFTER Painter - Hellebore or Lenten-rose, NYBG 3/14/2009



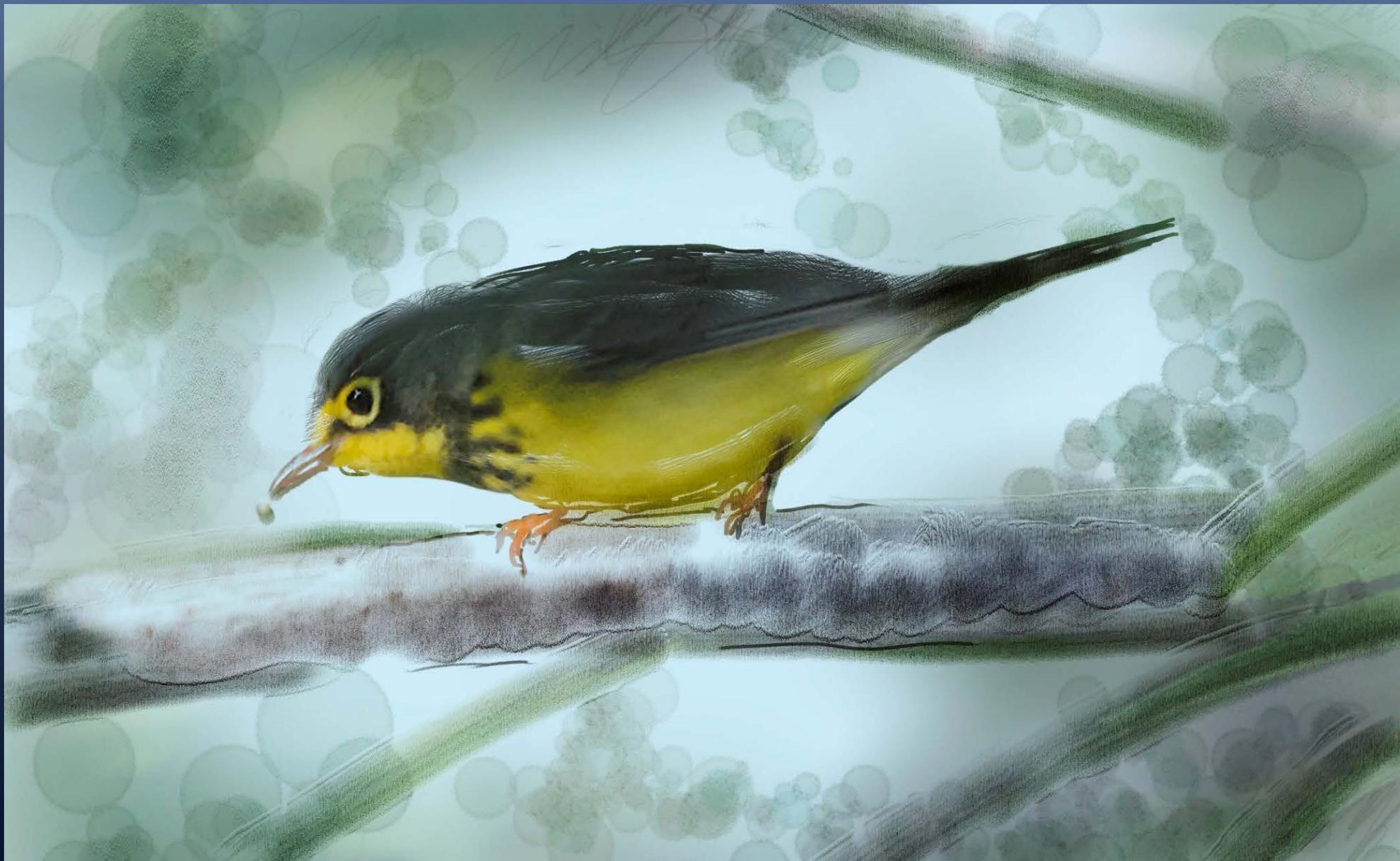
BEFORE - Canada Warbler, Central Park 9/6/2013



AFTER Painter - Canada Warbler, Central Park 9/6/2013



AFTER Composite of PS and Painter file - Canada Warbler, Central Park 9/6/2013



BEFORE - Red-eyed Vireo, Central Park 9/6/2013



AFTER Painter - Red-eyed Vireo, Central Park 9/6/2013



BEFORE - Harlequins at Barnegat, 12/01/2012



AFTER Painter - Harlequins at Barnegat, 12/01/2012



BEFORE - Cardinal in Central Park, 12/29/2012



*Happy Holidays to all the
Audubon Photo Club Members*



